

# AMS Drama Club- March Calendar

Mon	Tues	Weds	Thurs	Fri
2 FULL CAST until 4:15: Opening for Princess; Song of Love	3 Queen, Wizard, Larken, Harry, Dauntless, Lady Rowena and Lady Lucille, Winnifred, Minstrel, Jester, King until 4:15:  Music: Sensitivity, Quiet, Yesterday I Loved You Run lines: Scene 5, Scene 7	4 Winnifred, Dauntless, Lady Lucille, Lady Rowena, Featured Ladies in Waiting, Queen, Harry, Jester, Minstrel, King until 4:15:  Music:Swamps of Home  Run lines: Prologue, Scene 2, Scene 4, Scene 6	5 FULL CAST until 4:15; Opening for Princess, Song of Love; Shy	6 Minstrel, Jester, Queen, King, Dauntless, Wizard, Princess No. 12, Larken, Harry, Winnifred, Featured Ladies in Waiting, Featured Knights <u>until 5:10</u>  Lines/ Staging: Prologue, Scenes 1, 2, 3, 4
9 FULL CAST until 4:15: Opening for a Princess (final review) Song of Love (final review); Shy (final review)	10 Winnifred, Dauntless, Lady Lucille, Lady Rowena, Featured Ladies in Waiting, Queen, Wizard, Minstrel, Jester, King until 4:15:  Swamps of Home, Happily Ever After  Run lines: Scenes 2, 4, end of Scene 5, Scene 6, Scene 8, Scene 9	11 Winnifred, Jester, Dauntless, Minstrel, King, Rowena, Lucille, Featured Ladies in Waiting; Larken, Harry <u>until 5:10</u>  Lines/Staging: Scene 5, 6, 7, 8	12 FULL CAST until 4:15: Opening for a Princess, Song of Love, and Shy (ALL 3 must be memorized and offbook by this point!)  Quiet; Finale	13 Minstrel, Jester, Dauntless, Winnifred, Queen, King, Wizard, Lady Larken, Sir Harry, Lady Lucille, Lady Rowena, Featured Ladies in Waiting until <u>5:10 PM</u> :  Final review of individual musical numbers Staging/Choreography of individual musical numbers
16 FULL CAST until 4:15 Quiet; Finale	17 Minstrel, Jester, Dauntless, Winnifred, Queen, King, Wizard, Lady Larken, Sir Harry, Lady Lucille, Lady Rowena, Featured Ladies in Waiting, Featured Knights until <u>5:10 PM</u> :  Lines/Staging: Scenes 11 and 12  Staging/Choreography of individual musical numbers	18 FULL CAST until 5:10  Quiet (final review); Finale (final review)  Staging/Choreography: Opening for a Princess (Scene 1), Shy (Scene 3), Spanish Panic (Scene 9), Song of Love (Scene 9) Quiet (scene 10), Finale (Scene 12/13)	19 FULL CAST <u>until 5:10</u>  Staging/Choreography: Opening for a Princess (Scene 1), Shy (Scene 3), Spanish Panic (Scene 9), Song of Love (Scene 9) Quiet (scene 10), Finale (Scene 12/13)	20 NO SCHOOL
23 FULL CAST until 5:10 (ALL music MUST be memorized and offbook by this point!)  Staging/Choreography: Opening for a Princess (Scene 1), Shy (Scene 3), Spanish Panic (Scene 9), Song of Love (Scene 9) Quiet (scene 10), Finale (Scene 12/13)  **ALL REHEARSALS ARE UNTIL 5:10 FROM THIS POINT	24 FULL CAST until 5:10  Staging/Choreography: Opening for a Princess (Scene 1), Shy (Scene 3), Spanish Panic (Scene 9), Song of Love (Scene 9) Quiet (scene 10), Finale (Scene 12/13)	25 FULL CAST until 5:10  Staging/Choreography: Opening for a Princess (Scene 1), Shy (Scene 3), Spanish Panic (Scene 9), Song of Love (Scene 9) Quiet (scene 10), Finale (Scene 12/13)	26 FULL CAST until 5:10  Final Review of all Major Choreography Numbers	27 FULL CAST until 5:10  Final Run/Review ALL Musical Numbers with staging (both ensemble, small groups, and solo numbers)